

ARTWORK GUIDELINES

ACCEPTED FILE FORMATS

We accept only solution of the second second

GRAPHIC SETUP GUIDELINES

- Artwork Size: Make your artwork in the exact size of the graphic you're ordering.
- **Template:** Please always use the specific template for your product provided on our website if you have selected a standard size product. Or use the template as a reference if you require a custom size graphic.
- Fonts: All fonts must be outlined.
- **Bleeds:** Include bleeds only when the specific template indicates them. No crop marks.
- File Resolution: We suggest 100/150 dpi resolution at 100% of the final print size (1:1).
- Color Space: All files should be in CMYK Color Space.
- **Borders:** Don't include artwork borders too close to the cutline to avoid the border being trimmed off.

PHOTOSHOP USERS

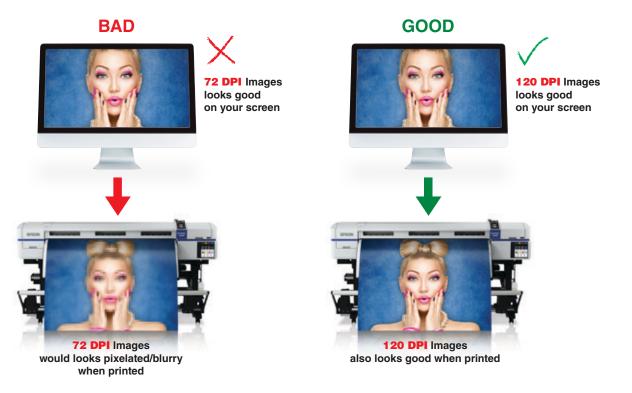
Both if using our templates for standard sizes or if you are creating your own customized size, please make sure that the dimensions of your document are the same as the desired finished ones.

IMAGE RESOLUTION

In Photoshop you can go to IMAGE » IMAGE SIZE to find out your file resolution.

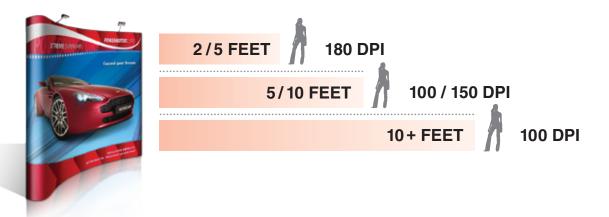
			New		
	Name:	Untitled-1		ОК	
- Preset:	Custom	• • • • • • • • • • • • • • • • • • •			Cancel
	Size:			0	Save Preset
	Width:	180	Inches	0	Delete Preset
	Height:	100	Inches	0	
Resolution: Color Mode:		120	Pixels/Inch	0	
		CMYK Color	8 bit		
Background Contents: White				٢	Image Size:
Adv	anced			-	824.0M
Color Profile: Working CMYK: SWOP (Coated), 20					
Pixel Aspect Ratio: Square Pixels				0	

We recommend 100/150 dpi resolution at 100% of the final print size (1:1).



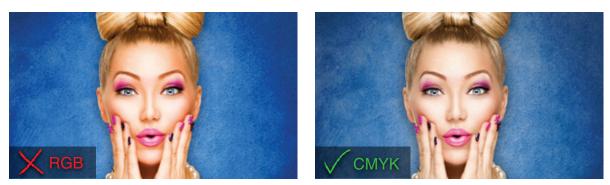
VIEWING DISTANCE CHART

You can check this chart as a reference to choose the ideal resolution for your artwork considering the distance that customers will watch your graphic product.



COLOR SPACE

Be careful: Colors can look drastically different when converted from RGB!

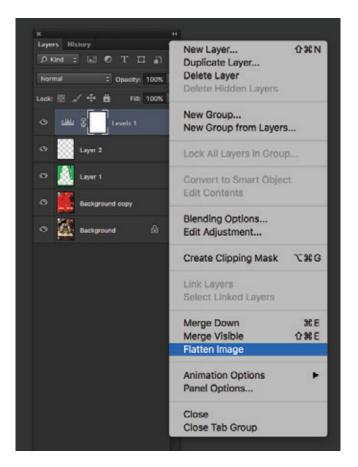


Your print file must be in CMYK format.

Ű.	Photoshop	File	Edit	Image	Layer	Туре	Selec	t Filter	3D	View	Window	ł
• •	٠			Mode			•	Bitmap				
t4	- Unconstrain				tments		•	Graysca		*.	Delete 0	rop
1 🖂 🔤 1	× Untitled-1 @ 1. 55	8.33% (50	CMYK/8	Auto	Contrast	10	¥L ¥L %₿	RGB Col CMYK C Lab Col	Color lor color or	1	5	10
*.	N. N.			Image Size Canvas Size		r	жі жс,	Multichannel		4		
8	t⊈, ≊ ∥. ⊜.			Image Rotation Crop Trim	•	•	16 Bits/Channel 32 Bits/Channel					
۰.			Reveal All			Color Ta	ble					
1	4.5			Dupli	cate							

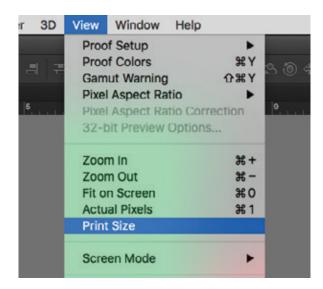
SAVING YOUR ARTWORK

When you are done with the design, flatten all the layers then save.



CHECK YOUR FINAL FILE

After generating your final file, please check it carefully as indicated below:



ILLUSTRATOR USERS

When using our templates for standard sizes or creating your own customized size, please make sure that the dimensions of your document are the same as the desired finished ones.

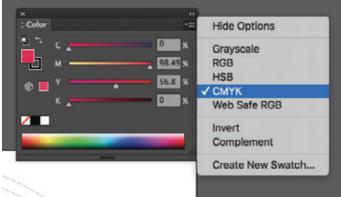
IMAGE RESOLUTION

Check resolution details in Pages 2 & 3: As indicated for Photoshop Users.

COLOR MODE

Your file has to be in CMYK mode. Color Pallet > Option CMYK



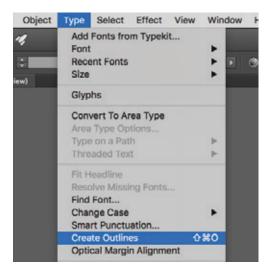


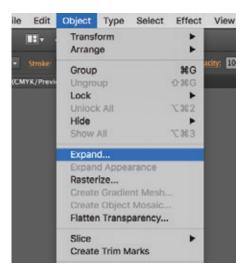
FONTS

Fonts can vary from one computer to other. When a font is missing, the computer replaces it with a generic font.

Font	Font	Font
Original Font	Missing font converted	Outlined, embedded or converted to curves

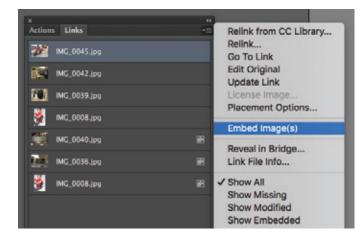
To avoid the situation mentioned above, you must convert all texts to outlines.





SAVING YOUR ARTWORK

Remember to always embed your images if you're saving your artwork as PDF format.



CHECK YOUR FINAL FILE

After generating your final file, please review all the graphics and texts. Check carefully that the dimension is correct (1:1).



ABOUT DIGITAL PROOFS

- We will email a digital proof before beginning with production.
- It is your responsibility to check all texts (including spelling and grammar) and of course graphics/pictures.
- We'll be waiting for your approval in order to proceed with the job.
- We rely solely on your approval of the digital proof as definite acceptance of the project.